

AUXART and Portland Cello Project present:

Nancy Ives

with the Portland Cello Project's David Eby, Heather Blackburn, and Justin Kagan

September 9, 6:30pm
Zidell Yards, 3121 S Moody Ave, Portland OR

Program to be played without pause

- To the River** (World Premiere) Nancy Ives
- Traumerei** Robert Schumann, arr. K. Krantz
- Des pas sur la neige** Claude Debussy, arr. Charles Jacot
- Shall We Gather at the River** Traditional hymn
- Celtic Passage** David Eby
- The Swan** Camille Saint-Saens, arr. Marian Drake
- Blackbird** Paul McCartney/John Lennon, arr. Caroline McCaskey
- Bittersweet** David Eby
- Queen Anne's Lace** Peter Schickele
1. *Sarabande*
 2. *Minuet*
 3. *Gigue*
 4. *Aria*
 5. *Toccata*
- To a Wild Rose** Edward MacDowell, arr. Wolfgang Birtel
- Shenandoah** Traditional, arr. Nancy Ives
- Celilo Fisherman** Nancy Ives, poem by Ed Edmo
- ...black snow, dark ocean...** Nancy Ives
- "...crystal tide forever..."** Paul Brantley
- The water is wide** (trio arrangement) Traditional, adapted by Nancy Ives
- A Winter's Willow** Ralph Vaughan Williams, arr. Ronald C. Disinger
- The Water is Wide** Traditional, arr. Cindy Blevins

About the program:

Audience and cellists will experience together the journey from asphalt to river through a magical waveform sculpture made entirely of recycled materials — trash, basically! Brief solo and duo performances of music meant to represent the everyday human world will give way to the ambient silence upon arrival at a gathering place on a promontory at the river. A wood bench forms an ellipse for seating and the four cellists will form a pinwheel inside it. The main program will be performed without pause, inviting your contemplation and absorption in the environment around us. The hour-long program will feature an eclectic mix of music inspired by and evocative of rivers, water and its various forms, the natural world, and the people who depend on waterways, and will include a new cello quartet written for the occasion by Nancy Ives.

Practical details:

It will be pretty warm. Consider bringing water, sunglasses and hats! Also, feel free to bring chair pads or blankets. The bench is comfy, but sitting (or lying!) on the grass is also an option.

A special thank you:

The performers wish to thank Philip Krohn and AUXART, the volunteers, Doug Jenkins and Portland Cello Project, Aligned Artistry, and All Classical Portland.