

IMMORTAL BELOVED

The new violin concerto from Nancy Ives
featuring soloist Denise Dillenbeck

*A Beethoven companion piece
highlighting women's voices*

***One of history's greatest mysteries
comes to life in this powerful,
female-forward collaboration.***

2027 marks 200 years since Beethoven's death. To this day, no one knows for sure the name of Beethoven's love, the recipient of his famous "Immortal Beloved" letter. He carried the secret of his eternal muse to the grave...

Three phenomenal women surface as possibilities, each with such talents and fortitude of spirit as to potentially inspire Beethoven's undying affection. This new, multi-movement concerto offers a portrait of each through gorgeous music while referencing the mystery's tantalizing connection to Beethoven's only opera.

With context that showcases what these women went through, and who society allowed them to be, the piece is an egalitarian tool carrying their voices into the present with timeless relevance.

Length: 25 mins (includes a brief preamble)

Instrumentation: 2222 - 2200 - timp - pf - solo vn - strings
with optional projections

*"stunning, assiduously crafted, and mostly
melodic music... I was blown away because of the
high quality, authenticity & eye-opening nature"*

— Oregon ArtsWatch on Ives' music

