

# *CELILO FALLS: WE WERE THERE*

for chamber or full orchestra

*"mingles music, images and stories to summon a lost Native homeland..."*

- *The Oregonian*



Music by Nancy Ives  
Text & narration by Ed Edmo  
Images by Joe Cantrell



*"stunning, assiduously crafted... a many-splendored artistic experience..."*

## *I was blown away*

*because of the high quality, authenticity and eye-opening nature."*

- *Oregon ArtsWatch*

[NANCYIVES.COM/PROJECTS](http://NANCYIVES.COM/PROJECTS)



**A moving work of national significance,  
exploring the geologic and human history of Celilo Falls**

**In 11 movements:**

*N'Chewana*

*Celilo Fisherman*

*Deep Time for Joe Cantrell*

*Grandfather Storyteller*

*What I Miss Most is the Mist*

*Grandfather Echo*

*Inundation, Flat Water*

*Celilo Blues*

*She Who Watches*

*Grandfather Storyteller Reprise* - for solo string quartet

*There Has Been Something*

Run time = 45 minutes

When the Dalles Dam flooded the Columbia River's Celilo Falls in 1957, Native Americans lost not only their livelihoods but their cultural home for millennia. This sonic and visual tapestry of evocative music, personal recollections, and immersive imagery conveys Native peoples' depth of presence in this land and the universal power of place.

Commissioned & premiered by:  
The Portland Chamber Orchestra  
Yaacov Bergman, Music Director

*Nancy Ives is "one of Oregon's most prominent and accomplished classical musicians... [Her] new composition supplies a sonic evocation of the place and people Edmo and Cantrell illuminate in their respective art forms." - The Oregonian*

**Relevant and engaging programming, especially well suited for:**

- Native American Heritage Month (November)
- Indigenous People's Day (second Monday in October)
- Partnerships with local Indigenous tribes and organizations that support Native people

learn more and listen at [NANCYIVES.COM/PROJECTS](https://www.nancyives.com/projects)